



कार्यालय- ज्ञाप

एतद्वारा आदेशानुसार सभी सम्बन्धित को सूचित किया जाता है कि आवासीय परिसर में संचालित नान-एन०ई०पी० पाठ्यक्रमों के अन्तर्गत Bachelor of Fine Art, B.Voc.(Tourism & Hospitality), B.Voc.(Mass Communication & Journalism), B.Voc.(Fashion Design & Garment Technology), Bachelor of Social Works, Bachelor of Performing Art, Bachelor of Library & Information Science, Master of Performing Art, Master of Fine Art, Master of Library & Information Science, U.G. Dipoma in French, P.G. Diploma in Fashion Designing, P.G. Diploma in Counseling & Guidance & पी०जी० डिप्लोमा इन अवधी भाषा, साहित्य और संस्कृति की सत्र २०२५-२६ की विश्वविद्यालयीय परीक्षाएं संलग्न विस्तृत परीक्षा कार्यक्रमानुसार सम्पन्न होगी। उक्त परीक्षा कार्यक्रम विश्वविद्यालय की वेबसाइट www.rmlau.ac.in पर तथा समस्त महाविद्यालयों की लाग-इन पर उपलब्ध है।

अतः समस्त सम्बन्धित निदेशक/समन्वयक/विभागाध्यक्ष, आवासीय परिसर में संचालित तत्सम्बन्धी पाठ्यक्रम से अपेक्षा की जाती है कि उपरोक्त परीक्षा कार्यक्रम से अपने संस्थान/विभाग/महाविद्यालय के छात्र/छात्राओं को अवगत कराते हुए निर्धारित परीक्षा कार्यक्रम के अनुसार परीक्षायें सुचारु रूप से सम्पन्न कराने का कष्ट करें।

संलग्नक: यथोक्त।

परीक्षा नियंत्रक

प्रतिलिपि: निम्नलिखित को सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित:-

1. निदेशक/समन्वयक/विभागाध्यक्ष (आवासीय परिसर)/प्राचार्य/प्राचार्या/परीक्षा केन्द्राध्यक्ष/नोडल केन्द्राध्यक्ष।
2. उपकुलसचिव (गोपनीय/परीक्षा)।
3. प्रशासनिक अधिकारी (गोपनीय/परीक्षा/लेखा/भण्डार)।
4. निजी सचिव कुलपति, मा० कुलपति जी के सूचनार्थ।
5. वैयक्तिक सहायक वित्त अधिकारी/कुलसचिव, वित्त अधिकारी/कुलसचिव महोदय के सूचनार्थ।
6. मीडिया प्रभारी।
7. प्रोग्रामर, ई०डी०पी० को इस निर्देश के साथ प्रेषित कि अधिसूचना को विश्वविद्यालय की वेबसाइट एवं कालेज लॉगिन में अपलोड कराना सुनिश्चित करें।
8. कार्यालयीय प्रति।

परीक्षा नियंत्रक

Examination Scheme (Session 2025-26)
Bachelor of Fine Art

Day and Date	Paper	B.F.A IIInd Sem.	
		Time (08.30A.M. to 11.30A.M.)	
20-06-2026 Saturday	I	History of Visual Arts	History of Visual Art
22-06-2026 Monday	II	Fundamental of Art, Aesthetics and Art Criticism	(a) Painting- Material & Method, Aesthetics and Art Criticism (b) Sculpture- Material & Method, Aesthetics and Art Criticism (c) Applied Art- Material & Method, Aesthetics and Art Criticism
Day and Date	Paper	B.F.A VIth Sem.	
		Time (08.30A.M. to 11.30A.M.)	
20-06-2026 Saturday	I	History of Visual Arts	History of Visual Art
22-06-2026 Monday	II	(a) Painting- Material & Method, Aesthetics and Art Criticism (b) Sculpture- Material & Method, Aesthetics and Art Criticism (c) Applied Art- Material & Method, Aesthetics and Art Criticism	(a) Painting- Material & Method, Aesthetic and Art Criticism (b) Sculpture - Material & Method, Aesthetic and Art Criticism (c) Applied - Material & Method, Aesthetic and Art Criticism

Examination Scheme (Session 2025-26)
B. VOC. Tourism & Hospitality

Day and Date	Paper	B. VOC. (Tourism & Hospitality)	
		IVth Sem. Time (08.30A.M. to 11.30A.M.)	VIth Sem. Time (01.30 P.M. to 04.30P.M.)
20-06-2026 Saturday	I	Tourism Marketing	Entrepreneurship in Tourism
22-06-2026 Monday	II	Event Management	Ethical, Legal and Regulatory for Tourism
23-06-2026 Tuesday	III	Aireline Ticketing	-----

Examination Scheme (Session 2025-26)
B. VOC. Mass Communication & Journalism

Day and Date	Paper	B. VOC. (Mass Communication & Journalism)	
		IIInd Sem. Time (08.30A.M. to 11.30A.M.)	IVth Sem. Time (01.30 P.M. to 04.30P.M.)
18-06-2026 Thursday	I	Origin and Growth of Electronic Media	Media Laws & Ethics
19-06-2026 Friday	II	Indian Polity	Contemporary Issues in India
20-06-2026 Saturday	III	Communicative English	Environmental Studies
22-06-2026 Monday	IV	Print Media	T. V. Journalism
23-06-2026 Tuesday	V	Advertising	Rural Journalism

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Examination Scheme (Session 2025-26)
B. VOC. Fashion Design & Garment Technology

Day and Date	Paper	B. VOC. (Fashion Design & Garment Technology)	
		IIInd Sem. Time (08.30A.M. to 11.30A.M.)	IVth Sem. Time (01.30 P.M. to 04.30P.M.)
19-06-2026 Friday	I	Fashion Studies and Design Development	Portfolio Development & Fashion Photography
20-06-2026 Saturday	II	Introduction to Retail Management	Fashion Retail Management
22-06-2026 Monday	III	Textile Science	Surface Design Techniques
23-06-2026 Tuesday	IV	Introduction to Computer Application	Advanced Textile Studies
Day and Date	Paper	B. VOC. (Fashion Design & Garment Technology) VIth Sem. Time (08.30A.M. to 11.30A.M.)	
19-06-2026 Friday	I	Sustainable Development	
20-06-2026 Saturday	II	Fashion Material Studies	
22-06-2026 Monday	III	Apparel Retailing	

Examination Scheme (Session 2025-26)
Bachelor of Social Works

Day and Date	Paper	Bachelor of Social Works	
		IVth Sem. Time (08.30A.M. to 11.30A.M.)	VIth Sem. Time (01.30 P.M. to 04.30P.M.)
19-06-2026 Friday	I	Social Work Practice in Different Settings	Indian Constitution, Social Legislation and Social Justice
20-06-2026 Saturday	II	Social and Human Development	Family Life Education, Human Growth and Family Welfare
22-06-2026 Monday	III	-----	NGO Management And Project Planning

Examination Scheme (Session 2025-26)
Bachelor of Performing Art (B.P.A.)

Day and Date	Paper	Bachelor of Performing Art (B.P.A.)	
		IVth Sem. Time (08.30A.M. to 11.30A.M.)	VIth Sem. Time (01.30 P.M. to 04.30P.M.)
20-06-2026 Saturday	I	History of Indian Music-II	Advanced Applied Theory
22-06-2026 Monday	II	Life and contribution of Musicians	-----

Examination Scheme (Session 2025-26)
Bachelor of Library & Information Science (B.Lib.I.Sc.)

Day and Date	Paper	B.Lib.I.Sc. IIInd Sem. Time (08.30A.M. to 11.30A.M.)	
19-06-2026 Friday	I	Information Sources & Services	
20-06-2026 Saturday	II	Basics of Information Technology	
22-06-2026 Monday	III	Communication Skills	

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Examination Scheme (Session 2025-26)
Master of Performing Art (M.P.A.)

Day and Date	Paper	Master of Performing Art(M.P.A.)	
		IInd Sem. Time (08.30A.M. to 11.30A.M.)	IVth Sem. Time (01.30 P.M. to 04.30P.M.)
20-06-2026 Saturday	I	Analytical Studies of Ragas and Taals-II	Analytical Studies of Ragas and Taals-IV
22-06-2026 Monday	II	Thumari and Styles of Music Gharana	Music Therapy
23-06-2026 Tuesday	III	Science of Music	-----

Examination Scheme (Session 2025-26)
Master of Fine Art (M.F.A.)

Day and Date	Paper	Master of Fine Art (M.F.A.) IVth Sem. Time (08.30A.M. to 11.30A.M.)
20-06-2026 Saturday	I	Philosophy of Art
22-06-2026 Monday	II	History of Art

Examination Scheme (Session 2025-26)
Master of Library & Information Science (M.Lib.I.Sc.)

Day and Date	Paper	M.Lib.I.Sc. IInd Sem. Time (08.30A.M. to 11.30A.M.)
19-06-2026 Friday	I	Library Automation & Networking
20-06-2026 Saturday	II	Information Storage & Retrieval
22-06-2026 Monday	III	Manuscriptology
23-06-2026 Tuesday	V	Professional Skills

Examination Scheme (Session 2025-26)
U.G. Diploma in French

Day and Date	Paper	U.G. Diploma in French IVth Sem. Time (08.30A.M. to 11.30A.M.)
22-06-2026 Monday	I	Inter Level Read & Writing Skills-II
23-06-2026 Tuesday	II	Inter Level Listening and Speaking Skills in French-II

Examination Scheme (Session 2025-26)
P.G. Diploma in Fashion Designing

Day and Date	Paper	P.G. Diploma in Fashion Designing IInd Sem. Time (08.30A.M. to 11.30A.M.)
19-06-2026 Friday	I	Communication Skill
20-06-2026 Saturday	II	Sales Promotion
22-06-2026 Monday	III	Event Management
23-06-2026 Tuesday	IV	Textile Science and and Fabrication

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Examination Scheme (Session 2025-26)
P.G. Diploma in Counseling & Guidance

Day and Date	Paper	P.G. Diploma in Counseling & Guidance IInd Sem. Time (08.30A.M. to 11.30A.M.)
20-06-2026 Saturday	I	Rehabilitation Psychology
22-06-2026 Monday	II	Psychological Assessment
23-06-2026 Tuesday	III	Psychotherapy

Examination Scheme (Session 2025-26)
पी० जी० डिप्लोमा इन अवधी भाषा, साहित्य और संस्कृति

Day and Date	Paper	पी० जी० डिप्लोमा इन अवधी भाषा, साहित्य और संस्कृति (IInd Sem.) Time (08.30A.M. to 11.30A.M.)
19-06-2026 Friday	I	भारतीय काव्य शास्त्र एवं अवधी साहित्य
20-06-2026 Saturday	II	अवधी का प्राचीन व मध्यकालीन साहित्य विकास एवं प्रवृत्तियों कवि एवं काव्य
22-06-2026 Monday	III	आधुनिक अवधी साहित्य विधाएं एवं प्रवृत्तियों रचनाएं एवं रचनाकारद
23-06-2026 Tuesday	IV	अवधी लोक संस्कृति: गीत वाद्य, नृत्य नाटय, लोकोक्ति, मुहावरे, कहावतें

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परीक्षा नियंत्रक
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