



# DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

Structure of Syllabus for the Program : B.A. Fourth Year/ M.A. Previous

Subject: Ancient Indian History, Archaeology and Culture

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## Structure of Syllabus Developed by

Name of BoS Convener/ BoS Member	Designation	Department	College/ University
Dean	-----	Faculty of Arts	Dr. Rammanohar Lohia Avadh University, Ayodhya
Prof. Kamlesh Kumar Mishra	Convener	Ancient History	B.B.D.P.G. College Paruiya Ashram, Ambedkar Nagar
Prof. Shalendra Pratap Singh	Member	Ancient History	Rana Pratap P.G. College, Sultanpur
Prof. Upma Verma	Member	Ancient History	K.S. Saket P.G. College, Ayodhya
Prof. Pragya Mishra	Member	Ancient History	Radha Mohan Girls P.G. Collage Ayodhya
Prof. Suman Jain	Expert	Department of AICH & Archaeology	B.H.U Varanasi
Prof. Harsh Kumar	Expert	Department of AICH & Archaeology	Allahabad Central University Prayagraj
Dr. Pawan Kumar Dubey	Member	Ancient History	B.B.D. P.G. College, Paruiya Ashram, Ambedkar Nagar

Course Code		Course Title	Credits	T/P	Evaluation	
A	B	C	D	E	CIE F	ETE G
<b>Program :B.A. Fourth Year /M.A. Previous SEMESTER I (YEAR I)</b>						
A150701T	CORE	A Political History of India ( 600 B.C.-606 A.D.)	5	T	25	75
A150702T	CORE	Ancient Indian Social Life (From Beginning to 1200 A.D.)	5	T	25	75
A150703T	CORE	Elements of Indian Archaeology	5	T	25	75
A150704T	FIRST ELECTIVE (Subject Elective)	Ancient Indian Political Ideas and Institutions	5	T	25	75
A150705T	(Select any one)	Environmental Archaeology	5	T	25	75
A150706P	SECOND ELECTIVE	Field Visit/ Project Presentation	5	P	50	50
A150707P	(Subject Elective) (Select any one)	Field Visit/ Project Presentation	5	P	50	50
<b>Program :B.A. Fourth Year /M.A. Previous SEMESTER II (YEAR I)</b>						
A150801T	CORE	A Political History of India (606 A.D.-1312A.D.)	5	T	25	75
A150802T	CORE	Ancient Indian Economic Life (From Beginning to 1200 A.D.)	5	T	25	75
A150803T	CORE	Indian Paleography and Epigraphy	5	T	25	75
A150804T	THIRDELECTIVE (Subject Elective)	Ancient Societies	5	T	25	75
A150805T	(Select any one)	World History	5	T	25	75
A150806P	FOURTH ELECTIVE	Project Presentation	5	P	50	50
A150807P	(Subject Elective) (Select any one)	Project Presentation	5	P	50	50

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**M.A. SEMESTER III (YEAR II)**

A150901T	CORE	Ancient Indian Art and Architecture	5	T	25	75
A150902T	CORE	Elements of Indian Numismatics	5	T	25	75
A150903T	CORE	Pre-Historic Archaeology of India	5	T	25	75
A150904T	FIFTH ELECTIVE (Subject Elective) (Select any one)	Ancient Indian Historical Geography	5	T	25	75
A150905T		Ancient Indian Sculpture, Painting and Iconography	5	T	25	75
A150906P	SIXTH ELECTIVE (Subject Elective) (Select any one)	Project Presentation	5	P	50	50
A150907P		Project Presentation	5	P	50	50

**M.A. SEMESTER IV (YEAR II)**

A151001T	CORE	Indian Religion and Philosophy	5	T	25	75
A151002T	CORE	Proto-Historic Archaeology of India	5	T	25	75
A151003T	SEVENTH ELECTIVE (Subject Elective) (Select any one)	Historiography	5	T	25	75
A151004T		Indian Culture Contacts In South Asia, South-East Asia and Central Asia	5	T	25	75
A151005P	RESEARCH PROJECT/DISSERTATION	Major Research Project/Dissertation	10	P	50	50



DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

<b>Program/Class: Master (Research ) in</b>	<b>Year: I</b>	<b>Semester: I</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150701T</b>	<b>Course Title: A Political History of India (600 B.C.-606 A.D.)</b>	
<i>Course outcomes: The paper ensures that the students learn the change in political scenario happening during this chronological span. It will also teach them how to study sources to the changing historical process,</i>		
<b>Credits: 05</b>	<b>Course: Core</b>	

**Unit - I**

**Indian Knowledge System:**

Veda, Vedang Upanishadas impact of Ramayan and Bhagvad Gita in Indian Society , Puranas, Smiriti grantha, Utilities in society and knowledge- system. Special Historian- Bana, Kalhan, Villhan, Jayanak, Vishnugupta (Chanakya).

**Unit - II**

Sixteen Mahajanpadas in 6<sup>th</sup> century B.C. Rise of Magadha Empire and Foreign invasions – Haryank Dynasty: Bimbisar and Ajatshatru, Nand Dynasty – Mahapadmananda, Maurya Dynasty, - Chandregupta Maurya, Bindusara, Ashoka. Conquest, Extent of Empire Dhamma policy and Down fall.

**Unit - III**

Shunga Dynasty, King Kharvail, Satavahanas, Indo Greek, Kushanas Special Study of Kanishka II.

**Unit - IV**

The Imperial Guptas – Origin, Chandregupta I, Samudragupta, Historicity of Ramgupta, Chandragupta II, Kumargupta, Skandagupta, successor and causes of downfall. Vakatakas.

**Books recommended:**

Altekar, A.S. (Ed.)

Basak, R.G.

Bhandarkar, D.R.

Biswas, Atreyi

Chattopadyay, S.

Goel, S.R.

Jayaraj Bhoj

Jha, D.N. & Shrimaii, K.M.

Majumdar, R.C. and others

Majumdar, R.C. and others

Majumdar, R.C. & others

History of the imperial Guptas

History of North Eastern India

Asoka

Political History of Hunas in India

Early History of Northern India

Gupta-Samrajya

Alexander Invasion and Its Impact

Prachin Bharat ka Itihasa

The Classical Age

The Vakataka-Gupta Age

Age of Imperial Unity

Mirashi, V.V.  
Mookerjee, R.K.  
Narain, A.K.  
Negi, J.S.  
Pandey, R.N.  
Rapson, E.J. (Ed.)  
Raychaudhuri, H.C.  
Roy, U.N.  
Sharma, G.R.

Shastri, K.A.N. (Ed.)  
Sinha, B.P.  
Sorcar, D.C.  
Thapar, Romila  
Tripathi, R.S.  
Singh, R.B.  
Shastri, K.A.N.  
Mookerjee, R.K.  
Rai Chaudhary, H.C.  
Barua, B.M.  
Goyal, S.R.  
Chattopadhyay's  
Pandey, R.B.  
Allain

Vakataka Rajavansha Aur Usaka Yuga  
Chandragupta maurya and his times  
The Indo-Greeks  
Groundwork of Ancient Indian History  
Prachin Bharat aka Rajanitika Itihasa  
Cambridge History of India- Vol, I  
Political History of Ancient India  
Gupta-Samrat aur Unaka-Kala  
Reh Inscription of Menander and the Indo-greek  
Invasion of the Ganga Valiey.  
Age of the Nandas and Mauryas  
Decline of the Kingdom of Magadha  
Select Inscriptions (IInd Ed.)  
Asoka and Decline of the mauryas  
History of Kannuaj  
Prachion Barat Ka Itihass  
Nand-Maurya Yugeen Bharat.  
Chandra Gupta Maurya Aur Ushaka Kal  
Prachin Barat Ka Rajnitik Itihas  
Ashoka and is Inscriptions  
Magadh Samarajya ka Utakarsh  
Early History of Northen India  
Ashoka ke Abhilikha  
Ancient Indian Coins of British Museum



<b>Program/Class: Master in</b>		<b>Year: I</b>	<b>Semester: I</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>			
<b>Course Code: A150702T</b>	<b>Course Title: Ancient Indian Social Life [ From Beginning to 1200 A.D.]</b>		
<i>Course outcomes: The students understand the basic concept of early Indian society by the conclusion of this paper. The Courses will impart the student a critical understanding of the various aspect of ancient Indian society.</i>			
<b>Credits: 05</b>	<b>Course: Core</b>		

### Unit - I

Historiography of Hindu Social Order Dharma and Society, Pursharthas, The Coctrine of Three Rinas, Social Stratification- Origin and Development of Varna And Jati Organisation.

### Unit - II

Hindu Sanskaras and Their Significance.

Family-Origin, volution and types of Hindu Family, Rights and Duties of Different Members.

Position of Women in Hindu Family and Society.

Property Right of Hindu Women.

### Unit - III

Ashramas- Origin, Development and Significance.

Marriage-Origin, Development Nature and Types.

### Unit - IV

Education- Aims and Ideas, Sanskars, Education of Women.

Great Centers of Higer Education in Ancient India- Taxila, Nalanda, Valabhi And Vikramshila.

### Book Recommended :

Kane, P.V.	History of Dharmshastra Vol.II
Dutta, N.K.	Origin and Growth of Caste in India.
Hutton, J.H.	Caste In India
Altaker, A.S.	Education in Ancient India
Altekar, A.S.	Position of women in Hindu Civilization
Mookerjee, R.K.	Ancient Indian Education
Pandey, R.B.	Hindu Sanskars
Pandey, K.M.	Hindu Social Organization
Kapadia, K.M.	Marriage and Family in India
Ghurye, G.S.	Caste and Classes in India
Vedalanker,H.D.	Hindu pariwar, Mimansa
Thapar, R.	Ancient Indian Social History
Jauhari, M,	Prachin Bharat-Men Varnashrama Vyavashta
Mishra, J.S.	Utter Bharat Ka Bramano Ka Samajik adhayayan Pracin
	Bharat Ka Samajik adhyayan
	Prachin Bharat Ka Samajik Itihas
	Social and Religlous life in the Grihya Sutras.
	Some aspects of the Earlist Social History of India
Tiwari, G.S.	
Apte, V.M.	
Sarkar, S.C.	



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<b>Program/Class: Master in</b>	<b>Year: I</b>	<b>Semester: I</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150703T</b>	<b>Course Title: Elements of Indian Archaeology</b>	
<i>Course outcomes: By the end of this course, students will be able to understand basic features of various theories and thoughts used in archaeological interpretations. They will also learn the practical methods of doing archaeological work.</i>		
<b>Credits: 05</b>	<b>Course: Core</b>	

## Unit - I

Definition of Archaeology and its Relation with- History, Sociology, Geography, Anthropology, physics, Geology, Chemistry Botany and Zoology.

## Unit - II

Stratification: Aims and objectives.

Types of Method of Excavations.

Rules and Regulations Regarding Archaeological Excavation.

Methods of Writing Report of an Archaeological Excavation.

## Unit - III

Methods of Recording.

Methods of Dating-

- i. Relative Method
- ii. Absolute Method

## Unit - IV

Brief Report of Following Sites-

Hastinapur, Ayodhya, Charda (Behraich), Sanchankot (Unnow), Sringerpura.

### Books Recommended:

Agrawal, D.P.-  
Allchin, B

Allchin, F.R.

Banerjee N.R.  
Chakrabarti, D.K.

A. And D.P. Agrawal (eds)  
Ghosh, A.  
Lal, B.B.

Copper, Bronze Age in India  
Living Traditions : Studies in Ethno-Archaeology  
of South Asia:  
Archaeology of Early Historic South Asia: The  
Emergence of City and State.  
The Iron Age in India  
A History of Indian Archaeology from beginning  
To 1947 Ghosh,

Radiocarbon and Indian Archaeology  
the city In early Historical India  
Early Civilization of South Asia

- Misra, V.N. and mate M.S. (eds.)  
 Misra, V.D.  
 Misra, V.D and J.N. pal (eds.)  
 Pande, G.C.  
 Pandey, J.N.  
 Pal, J.N.  
 Ram Candran  
 Ratnagar, Shirin  
 Renfrew, Colin  
 Renfrew, Colin and Bahn Paul  
 Sankalia, H.D.  
 Sharma, G.R.  
 Sharma, G.R.
- Indian Preshistory: 1964  
 Some Aspects of Indian Archaeology  
 Indian Prehistory:1980  
 The dawn of Indian Civilization  
 Puratattva Vimarsha  
 Archaeology of Southern Uttar Pradesh  
 Bibliography of Indian Megaliths  
 Decline of Harappan Civilization  
 Approaches to Social Archaeology  
 Archaeology: Theory, Mehtods and Practice  
 Pre History and Proto History of India and Pakistan  
 Excavations at Kausambi (1975-59)  
 K.C. Chattopadhyay Memorial Volume.
- Sharma, G.R., V.D. Misra, V.D. Misra, - D. Mandal B.B. Misra and J.N. Pal: Beginnings of  
 Agriculture  
 Thaplyal, K.K.  
 Tripathi, Vibha
- Sindhu Sabhyata  
 Painted Grey Were and Iron Age Cultures of  
 Northern India.  
 Bharatiya Pragaitihas (Methods and Techniques)  
 Kshetriya Prutatva  
 Bhartiya Pragaithihasika Sanskritiyan  
 Bharat ki Prastar Yugin Sanskritiyan  
 Indus Civilization
- Varma, R.K.  
 Varma, R.K.  
 Varma, R.K.  
 Varma, R.K.  
 Wheeler R, E.M.  
 Defferent Numbers of Ancient India,
- Bulletin of Archeological Survey of India, New  
 Delhi Different Numbers of Man and Environment, Journal of Indian Society for  
 Prehistoric and Quaternary Studies, Pune.  
 Different Numbers of Puratattva, Journal of indian Archaeological Society, New Delhi.



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<b>Program/Class: Master in</b>	<b>Year: I</b>	<b>Semester: I</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150704T</b>	<b>Course Title: Ancient Indian Political Ideas and Institutions</b>	
<i>Course outcomes: After meticulous study of this syllabus, students will be able to understand the political dynastic histories better. It will enable the students to have a critical understanding of the ancient polities.</i>		
<b>Credits: 05</b>	<b>Course: First Elective</b>	

**Unit - I**

Sources of Ancient Indian Polity.

State- Origin, Concept, Elements, Types, Aims and, Functions of State, Sovereignty.  
Interstate relation and Diplomacy.

**Unit - II**

Kingship

Popular Assemblies- the Earliest Folk Assembly of the Aryans- Sabha, Samit , paura  
Janapada, Power of Legislation, Public Opinion.

Council of Ministers- Qualification, Function, Relation Between King and Ministers

**Unit - III**

Administration- Central, Provincial, District, Rural and Urban- Gupta, and Chola

Military History- ethics of War in Epic Age, Espionage.

**Unit - IV**

Ancient Indian Republics in Pre- Buddhist, Jain and Classical Literature, Citizenship,  
Disappearance of Ancient Indian Republics.

Judicial Administration- Source of Law, Types of Courts and Judicial Procedure.

**Books Recommended:**

Jaiswal, K.P.

Altekar, A.S.

Ajjaria, J.J.

Sharma, R.S.

Sarkar, R.K.

Beni Prasad

Beni Prasad

Ghasshal, U.N

Hindu Politics,

State & Govt. In Ancient India

The nature and Ground of Political Obligation In Hindu  
State

Aspects of Political Ideas and Institutions Ancient India

Political Institutions & Theories of the Hindus.

Theory of Govt. In Ancient Indian.

State in Ancient India

A History of Hindu Political Theories,



Law, N.N.  
Bhandarkar, D.R.  
John W. Spellman  
Majumdar, R.C.  
Mookerjee, R.K.  
Banerjee, P.N.  
Mahalimam, T.V.  
Sen, P.P.  
Varadachariar, S.  
Dikshit, V.R.R.  
Sinha, N.  
Mukerjee, T.P.  
Chatterjee, L.  
Jaiswal, K.P.  
Altekar, A.S.

Studies in Ancient Hindu politics.  
Some Aspects of Ancient Hindu Politics  
Political Theory of Ancient India.  
Corporate: Life in Ancient India.  
Local Govt. in Ancient India.  
Public Administration in Ancient India.  
South Indian Politics.  
Hindu Jurisprudence.  
The Hindu Judicial System.  
Mauryan Politics  
Sovereignty in Ancient Indian Politics  
Inter-State Relations in Ancient Indias.  
International Law & Inter State Relations in Ancient india  
Hindu Rajtantra, Part I & II  
Prachin Bhartiya Sasan Padhati.



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<b>Program/Class: Master in</b>	<b>Year: I</b>	<b>Semester: I</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150705T</b>	<b>Course Title: Environmental Archaeology</b>	
<i>Course outcomes: After completing this course the students will be able to describe the natural and cultural mechanism driving environmental and climatic change. They also be able to critically evaluate the effects of climatic and environmental change on technology, social organization and politics.</i>		
<b>Credits: 05</b>	<b>Course: First Elective</b>	

## Unit - I

Nature and scope of the Subject, Definition, relation with other Natural Sciences.

## Unit - II

Environment and Ecology. Factors of Environment. Theory and Concept of Ecology, Inter-relationship of Ecology and Culture, Theoretical models, Tribal societies and their relationship with the Environment with special reference to the tribes of Bhotias and Bhakar of U.P. Hills and Tribes of Chota Nagpur.

## Unit - III

The Position of quaternary period in the Geological history of the earth. The distinguishing features of the quaternary period the methods of their study. These include a study of the evidence of climatic changes revealed from glacial, pluvial Aeollan lacustrine and anmarine Geomorphology.

## Unit - IV

Bloarchaeology - Meaning and relevance with special reference to Arcaeobotany and Arthaeology & reconstruction of Palaeoclimatic History, Domestication animals and origin and Evolution of Agriculture in India. Paleontology and Palynology.

Environments study of some early main sites on Saray Nahar Rai, Mahadaha, Langhnaj, Bhim Betka.

### Books Recommended:

K.W. butnerd

Environment and Archaeology, 1971 and Edition, Chicago

E.Pyddoke

Stratification for the Archaeologist 1961 London.

F.E. Zeuner

Environment of Early Man with special reference to the tropical regions 1964.

G.L. Clarke

Elements of Ecology, 1965 New York

G.W. Dimbleby

Plants and Archaeology 1964, London

E.S. Higgs D.

Brothwell (ed) Science in Archaeology 1969.

J. Imbrie and

Sptosvhrd to paiaecology 1964.

N.Newwell.

New York.

B.C.Law (ed)

Monuments and rivers of India 1963 Calcutta.

B. Allchin,  
K.T.M. Hogle  
J.G. Evans

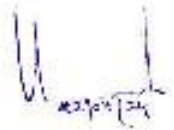
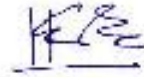
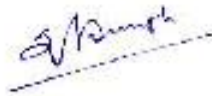
D.P. Agrawal  
Sharma, G.R. & J.D. Corck

A Guide prehistory and Palaeogeography of the Great  
Indian Desert 1978 London.

An Introduction to environmental Archaeology  
1978 Cornell University press new York.

Environment and Archaeology.

Palaeoenvironmental and archaeology of Sone  
Valley Allahabad 1983.





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<b>Program/Class: Master in</b>	<b>Year: I</b>	<b>Semester: II</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150801T</b>	<b>Course Title: A Political History of India (606A.D.-1312A.D.)</b>	
<i>Course outcomes: The students will have a comprehensive picture of the political history of north and South India during the study periods. It also enable the student to understand the dominant political powers of north and south India and their social and cultural Influences in the history of early and early medieval India.</i>		
<b>Credits: 05</b>	<b>Course: Core</b>	

**Unit - I**

Harsha and his Contemporaries- and Bhaskarvarman.

Yashovarman of Kannauj,

Origin of Rajputas.

Special study of Pratihar- Origin, Nagbhata-I, Vatsraj, Nagbhata-II, Mihirbhoj  
The Palas - Dharmpal - Devpal

**Unit - II**

The Permaras - Munj , Bhoj

The chandella - Dhanga, Vidyadhar

The Chahmanas - VIgrahraja-IV, Prithaviraj - III

The Kaichuri - Gangeyadev and Lakshmi Karna.

The Gahadwalas- Govindchandra, Jayachandra

**Unit III**

The Chalukya of Vatapl - Pulikesin\_II

The Pallavas - Mahendravarman-I , Narshing Varman -I, Nandi Varman-II

The Rastrakuta - Origin - Dhruva, Govind- III, Amoghvarsh-I

Hoyasala, Pandya.

**Unit - IV**

The Cholas - Rajraja-I, Rajendra-I


Arab Invasions on Sindh - Dahir, Impact of Muslim Invasions on Indian Culture.

### Books Recommended :

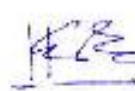
Pathaka, Vishuddhanand  
Valdya, C.V.  
Tripathi, R.S.  
Ray, H.C.  
Dixit, R.K.  
Majumber, R.C.  
Singh, R.B.  
Singh, R.B.  
Gangull, D.C.  
Sharma, D.  
Bose, N.S.  
Sircar, O.N.  
Minashi, V.V.  
Bhattia, P.  
Gangauli, D.C.  
Puri, B.N.  
Mishra, B.P.  
Ojha, G.H.  
Majumber and Pusalkar  
Majumber and Pusalkar  
Shastri, K.N.  
Bhandarkar, R.O.  
Shastri, K.A.N.  
Shastri, K.A.N.  
J.F. Fleet  
  
Ganguali, D.C.  
Derrett, J.D.A  
Yasadani (ed).  
Altekar, A.S.  
Tod, Col.  
Chanda Bardal.  
Jayanak Bhatta  
Eliot & Dowson  
Swell, R.  
Bihana  
Sastri, K.A.N.  
Yules and Cordies  
H.N. Dube  
Pandey, R.N.  
Chatterjee, G.S.  
Singh, R.B.  
Srivastava, Bairam  
Goel, S.R.


Uttar Bharat ka Itihas (600 to 1200)  
History of Medieval Hindu India.  
History of Kannauj.  
Dynastic History Of Northern India Vol. I & II  
Chandellas of Jejakabhukti  
History of Bengal Vol.I  
History of Chahmans.  
Origin of Rajputs.  
History of paramara Dynasty.  
History of Early Chauhan Dynasty.  
Hisoty of Chandelas.  
History of Bengal Vol. II  
Kalchuri Naresh aur Unka Kal.  
The Paramarsyasalas.  
Parmar Javyansh Ka Itihas  
History of Gujrat Pratihars.  
History of the Gurjam Praithars.  
Rajputana ka Itihas Bhag I  
The age of Emperial Kannauj  
Struggle for Empire.  
History of South India.  
Early History of Decaan.  
The Cholas.  
The Pahadya Kingdom.  
Dynamics of the Kamrese District of the Bombay  
Presidency Vol.I ,II  
Eastern Chalukyas.  
The Hoyasalas.  
History of Decan 9 Tow Vol.  
The Rashtrakuras and their times.  
Annals and Antiquities of Rajashtan  
Prithiviraj Raso (Ed. By S.S. Das)  
Prithiviraj-Vijay (Ed. By S.K. Delvalkar)  
History of India as told by its own Historian Vol. I & II  
Historical Inscriptions of southern India.  
Vikramanakadev Charita (Ed. G. Buhler)  
Foreign Notices of South India  
Travels of Marcopolo Vol.II  
Dakshin Bharat Ka Itihas  
Dakshin Bharat ka Itihas  
Harsh (Hindi Edition.)  
Guptotter Rajvansh.  
Pallav Itihas aur Uski Adhar Samagrl.  
Prachin Nepal Ka Rajnaitik Aur Sanskritic Etihias















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<b>Program/Class: Master in</b>	<b>Year: I</b>	<b>Semester: II</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150802T</b>	<b>Course Title: Ancient Indian Economic Life (From Begning to 1200 A.D.)</b>	
<b>Course outcomes: Pursuing this paper, the student are expected to learn the immense scholarship in the reconstruction of the economic past.</b>		
<b>Credits: 05</b>	<b>Course: Core</b>	

## Unit - I

Sources, historiography and significance of Varta.  
Land system-ownership of Land, Land tenure.  
Land Measurement and Land Sale.

## Unit - II

Revenue system, Land revenue  
Agriculture, Industry, Irrigation, forests, Garden, Animal Husbandry, Industrial Resources, General Condition of Industrial Works and Workers.

## Unit - III

Trade and Commerce – Internal and Foreign Trade Centre, Trade and Trade Routes, Currency and exchange Money Lending Labour- Slave, Hired and Forced labour.

## Unit - IV

Corporate Economin Life, Gullds and Corporations.  
Ancient Indian Feudallsm – A General Survey.

### Books Recommended:

- |                    |   |
|--------------------|---|
| Bos, A.N.          | Social and Rural Economy in Ancient India Vol. I & II                                   |
| Mookerjee, R.K.    | Indian Shipping.  |
| Bandopadhyay, N.C. | Economic life & Progress in Ancient India.  |
| Buch, M.A.         | Economic life in Ancient India Vol. I & II  |
| Srivastava, Bairam | Trade and Commerce in Ancient India.  |
| Das, S.K.          | Economic History of Ancient India.  |
| Gopal, L.          | Economic Condition of Northern India (600 A.D. ot 1200 A.D.)                            |
| Maity, S.K.        | Economic life in Northern India (300 to 650 A.D.)                                       |
| Ghoshal, U.N.      | Hindu Revenue System.   |
| Ghoshal, U.N.      | Agrarian System in Ancient India  |
| Kher, N.N.         | Agrarian and Fiscal Economic in the Mauryam and post Mauryan Age (324 B.C. to 320 A.D.) |
| Sharma, R.S.       | Indian Feudalism.   |
| Sharma, R.S.       | Bhartiya Samatavada.  |

Sharma, R.S.

Prachin Bharat men Bhautika Pragati. Even Samajika Sanarachanyen.

Land Revenue in India.

Prachin Bharat Men Gramya Jiwan.

Prachin Bharat me samajik Evam Arthik Jiwan.

Corporate life ancient India.

Soico-economic life in India in 1000 A.D.

Bhartiya Vyapar ka Itihas

Prachin Bharat Men Sanskritik Arthik Jeeven

Prachin Bharatiya Samaj ka Arthik Jeeven

Mauryetter Tatha Gupta Kalin Rajasva Vyavastha.

Sharma, R.S.

Mishra, S.N.

Pathak, S.K.

Majumdar, R.C.

Yedava, B.N.S.

Bajpal, K.D.

Majumdar, R.S.C.

Sahl, S.S.

Jha, D.N.





Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150803T	Course Title: Indian Paleography and Epigraphy	
Course outcomes: After completing this course students will be familiar with the major trends in writing epigraphs and use of epigraphs as a source for reconstructing the early history of India.		
Credits: 05	Course: Core	

### Unit - I

Paleography- Antiquity of Writing  
Origin and Evolution of Brahmi and Kharoshti  
Translation to devnagari or English Following  
Piprahawa Buddhist vase Inscription, Sogaura copper plate, Asoka's minor pillar  
Edict (Rumindal)

### Unit- II

Historical Importance of following-  
Asoka's Rock Edict no. XIII (Shahbajgarhi)  
Basenagar Pillar Inscription of Eliodorus, Ayodhya Inscription of Dhandeva, Hathigumpha Cave  
Inscription of Kharvela. Junagarh Rock Inscription of Rudradaman, Sarnath Inscription of  
Kanishka

### Unit - III

Importance of -  
Prayag Prasasti (Allahabad) pillar inscription of Samudragupta.  
Meherauli Iron Pillar Inscription of Chandra, Bhitri Stone Pillar of Skandagupta.  
Junagarh rock Inscription of Skandagupta.

### Unit - IV

Baskhera Copper Plate of Harshavardhan, Harsha Inscription of Isanvarman,  
Apsara Inscription of Adityasen, Alhol Inscription.

### Books Recommended:

Alyangar, S.K.	The Historical Inscriptions of South India
Buhler, J.G.	Indian Paleography
Burnell, A.C.	Elements of South Indian Paleography
Dani, A.H.	Indian Paleography
Ojha, G.H.	Prachin Bhartiya Liplmal
Pandey, R.B.	Indian Palaeography, Part I
Sircar, D.C.	Select Inscriptions 2 Vols.
Sharma, G.R.	Reh Inscription and Indo-Greek Invasion of the Ganga Valley
Upasak, C.S.	The History and Palaeography of Mauryan Brahmi
Verma, T.P.	Palaeography of Brahmi Script in North India
Roy, S.N.	Bhartiya Puralipi Evam Abhilekh





# DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

<b>Program/Class: Master in</b>	<b>Year: I</b>	<b>Semester: II</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150804T</b>	<b>Course Title: Ancient Societies</b>	
<i>Course outcomes: This paper will ensure that the students learn to look at cultures and civilization globally. While they learn ancient Indian History of various chronological periods, it is also important to learn the societies of contemporary civilizations and their historical process.</i>		
<b>Credits: 05</b>	<b>Course: Third Elective</b>	

## Unit - I

Origins. Tool making and earliest Humans. Hunting and Gatherin. Food production and Village settlements. Division of labour.

## Unit - II

Bronze age Civilization Indus - Saraswati  
Egypt, Mesopotamia (Sumerian, Babylonian and Assyrian), Social Stratification, Religion and Philosophy Economy, Arts and Literature.

## Unit - III

Nomadic Groups in Central and west Asia  
Iron Age Cultures: Greece and West Asia

## Unit - IV

Slave Societies, and ancient Greece and Rome Agrarian Economy urbanization and trade.  
Roman Empire and Greece and Roman Cultures Decline of Roman Empire.

### Books Recommended :

- |                   |   |
|-------------------|---|
| Farooqui, Amar    | Early Social Formations   |
| Anderson, Perry   | Passages from Antiquity of Feudalism                                    |
| Childe, V. Gordon | What Happened in History  |
| Childe, V. Gordon | Man makes Himself   |
| UNESCO            | History of Humanity, Volumes I-III, London, 1994-1996                   |
| Burn and Raiph    | World Civilizations   |
| Daumas, Maurice   | A history of Technology and Innovation, Volume I                        |
| Fagan, Brian      | People of the Earth: An Introduction to World Prehistory, Sixth Edition |
| Leakey, Richard   | The Origin of Humankind, London   |
| Dudley, D.        | Roman Society, Harmondsworth  |
| Hourani, Albert   | A history of the Arab Peoples   |
| Finley, M.I.      | Ancient Greece  |
| Trigger, Bruce    | Ancient Egypt: A Social History   |



Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150805T	Course Title: World History	
<p><i>Course outcomes: The students will understand the important topics of world history. This course aims at acquainting students with the revolution of France, which brought new ideas of liberth, equality and fraternity, Students will understand imperialism, nationalism, world wars. They will also know about important revolutions and their outcomes on the polity, society, economy and culture.</i></p>		
Credits: 05	Course: Third Elective	

**Unit - I**

Renaissance

Europe in 1789

Ims, achievements and characters of French Revolution 1789-1795.

Significance of Napoleonic era

Roots of nationalism in 19<sup>th</sup> century.

**Unit - II**

Industrial Revolution and the consequential social changes and Movements - Socialism

European Imperialism

Far-East-China and Japan in 19<sup>th</sup> Century

Chinese revolution of 1911.

**Unit - III**

Origin and Consequences of First World War

The Russian Revolution

The Versallies Settlement, Unification of Germany

**Unit - IV**

The League Of Nations

Japanese Imperialism

Nazism in Germany

Disintegration of League of Nations and Second World War.

**Books Recommended:**

Albjerg and Albjerg

Benns, F.F.

Bury, J.T.P

Gershoy, L.

Europe from 1914 to the Present Day

Europe 1870-1914

Europe since 1914 in the world Setting

The New Cambridge Modern History (Relevant Volum)

The French revolution and Napoleon

Roberts, F.M.  
Rudy, George  
Seman, L.B.  
Taylor, A.J.P.  
Thomson, David  
Vinacke, H.M.

The Origins of Second World War  
Revolutionary Europe  
From Vienna to Versailles  
The Struggle for the Mastery In Europe  
Europ since Napoleon  
History of the Far East in Modern Time

*Roberts*

*Rudy*

*Seman*

*Taylor*

*Thomson*

*Vinacke*



# DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

<b>Program/Class: Master in</b>	<b>Year: II</b>	<b>Semester: III</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150901T</b>	<b>Course Title: Ancient Indian Art and Architecture</b>	
<i>Course outcomes: The student is prepared to identify the characters and features of Indian art from different regions of ancient and early medieval India. The course also help them to understand art and architecture as a source for historical studies.</i>		
<b>Credits: 05</b>	<b>Course :Core</b>	

## Unit - I

Sources of Ancient Indian Art and Architecture.  
Art and Architecture of Harappan Civilization  
Mauryan Art.

## Unit - II

Stupa Architecture with special reference to -Sanchi Mahastupa, Bharhut Stupa, Amrawati Stupa  
Rock - Cut Architecture with special reference to - Bhaja, Karle

## Unit - III

Origin and Growth of Temple Architecture=  
Gupta Temple  
Khajuraho Temple - Kandarla Mahadev Mandir  
Orissa Temple - Lingraj Temple  
Sun Temple of Konark.

## Unit - IV

Architectural features of the following -  
Chalukya's Temple  
Pallava Temple - Rock-cut Rathas.  
Rashtrakuta Temple - Kailash Temple

### Books Recommended :

A.K. Coomaraswamy

History of Indian and Indonesian art ( Symbolism and General History)

Symbolism of Indian Architecture

Agrawal, V.S.

Indian Art

Agrawal, V.S.

Evolution of Hindu Temples and other essays:

- Agrawal, V.S.  
 Ananad, Mulkraj  
 Bachoffer, L.  
 Banerjee, J.N.  
 Coomarswamy, A.K.  
 Dubey, Pawan Kumar  
 George Michell  
  
 Gnoli, Raniero  
 Harle, J.C.  
 K.V. Soundara Rjan  
 Kramrisch, Stella  
 Mishra, R.N.  
 Mitter, Partha  
 Mulk Raj Anand  
 Pandey, K.C.  
  
 Pramod Chandra  
 Rao, T.A.G.  
 Vatsyayan, K.  
 Bhattacharya, Tarapada  
 Pandey, J.N.  
 Brown, Percy  
 Benjamin Rowland  
 Mitra, Debala  
 Shukla, D.N.  
 Krishna deva  
 Srinivasan K.R.  
 Meister, Dhaky&Krishna Deva (Ed)  
  
 Vidhya Dehelia  
 Nirmal Kumar Bose  
 Panigarahi, K.C.  
 Alice Boner and Sharma, S.R.  
 Suson, L. Huntington  
 Gangoli, O.C.  
 Ray, Niharranjan  
 Roy, U.N.
- Gupta Art  
 Hindu View of Art  
 Early Indian Sculpture, 2 Vols.-  
 Development of Hindu Iconography  
 History of Indian and Indonesian Art  
 Chandei Kala Ka Samajik Itihas  
 The Hindu Temple: An Introduction to its Meaning and  
 Forms.  
 The Aesthetic Experience according to Abhinava Gupta  
 The Art and Architecture of Indian Subcontinent  
 Indian Temple Styles: The Personality of Hindu Architecture  
 Indian Sculpture  
 Bhartiya Pratima Vigyan  
 Indian Art  
 The Hindu View of Art  
 Comparative Aesthetics  
 Vol. 1: Indian Aesthetics  
 Vol. 2: Western Aesthetics India.  
 Studies in Temple Architecture  
 Elements of Hindu Iconography, 4 Vols:  
 Natya Sastra  
 Canons of Indian Art  
 Bharatiya kala  
 Indian Architecture – Buddhist Hindu and Jaina  
 The Art and Architecture of India  
 Buddhist Monuments  
 Vastushastra, Vol. I- Hindu Science of Architecture  
 Temple of North India; Khajuraho – 2 Vols.  
 Temple of South India  
 Encyclopaedia of Temple Architecture – Vol.I on North  
 India 3 pts)  
 Early Stone Temples of Orissa  
 Canons of Orissan Architecture  
 Archaeological Remains at Bhubaneswara.  
 New light on the Sun Temple of Konarka. And Transform  
 The Art of Ancient India  
 The Art of the Rashtrakulas  
 Maurya – Sunga Art.  
 Bhartiya Kala



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<b>Program/Class: Master in</b>	<b>Year: II</b>	<b>Semester: III</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150902T</b>	<b>Course Title: Elements of Indian Numismatics</b>	
<i>Course outcomes: After completing this paper students will have the knowledge of methods and techniques used in minting coins. The students will gather knowledge of different types of coins issued by ruling powers in early India. This knowledge will help them in identifying characteristics features and legends on particular coins.</i>		
<b>Credits: 05</b>	<b>Course: Core</b>	

**Unit - I**

Origin and Antiquity of Coinage in Ancient India.  
Authority for issuing Coins in Ancient India.  
Technique of Manufacture of Coins in Ancient India.  
Coins as a Source of Ancient History.

**Unit - II**

Earliest Coins - Punch Marked Coins.  
Indo - Greek, Indo- Scythian and Indo - Pargthlan Coins.

**Unit - III**

Local and Tribal coins with special reference to: Yaudheya, Ayodhya, Mathura And Panchala.  
Sak - Satvahan and Kushan ( Vims -Kanska) Coins.

**Unit - IV**

Gupta Coins up to Skandgupta.

**Books Recommended :**

Chattopadhyay . B.D.  
Gupta, P.L.  
Sircar, D.C.  
Raizada, Ajit  
Singh, A.S.  
Sharma, I.K.

Coins and Currency System of Southern India  
Bharatiya Sikke  
Studies in India Coins  
Bhartiya Sikkon Ka Itihas  
Bharat Ki Prachin Mudrayen  
Coinage of the Stavahana Empire



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<b>Program/Class: Master in</b>	<b>Year: II</b>	<b>Semester: III</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150903T</b>	<b>Course Title: Pre-Historic Archaeology of India</b>	
<i>Course outcomes: After the completion of the course, students gain basic perspective on prehistory, geological period and different stone ages. The students also get a better understanding of the archaeological sites and artifacts after completing this course.</i>		
<b>Credits: 05</b>	<b>Course: Core</b>	

**Unit - I**

Pre - History : Definition , Scope, Association with other Sciences.  
Paleolithic tool technology and typology.  
Outlines of Pre-Historic Cultures of World- Europe, Africa and Asia.

**Unit - II**

Lower Paleolithic Age: Sohan, madras Belan and Narvada Valley  
Middle Paleolithic Age - Pravara Belan and Sons Valley  
Upper Paleolithic Age - Belan and Ranigunts.

**Unit- III**

Mesolithic Age with special reference to: Birbhanpur, morhana Pahar, Chopanimando, Sarai Nahar Rai, Mahadaha, Damadama, Langhnaj.

**Unit - IV**

Neolithic Age with special reference to:  
Burzhom, Koldihava, Mahgada, Brahmagiri and Chhrand.

**Books Recommended :**

Piggott, S.

Sankalia, H.D.

Mishra & Mate (ed)

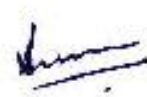
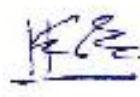

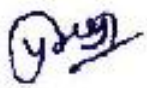
Prehistoric India.

Preshistory and proto-History In India and Pakistan  
Indian Pre-History (1964)

Zeuner, F.F.  
Barkitt, M.C.  
Krishnawami, V.D.  
Sankalia, H.D.  
Goden, D.H.  
Wheeler, R.E.M.  
Wheeler, R.E.M.  
Sharma, Y.D.  
Allichin, F.R.  
Mackay, E.  
Ancient India.

Pandey, J.N.  
Singh, K.P.  
Agrawa, D.P.  
Verma, Radhakant  
Tripathi, Vibha  
Agrawal, D.P. & Panna Lal  
Bankalia, H.D. et. Al.  
Rao, S.R.  
Singh, B.P.

Dating the past.  
Old stone age.  
Stone age in India, Ancient Indian No.3  
Indian Archaeology Today.  
The Prehistoric Background of Indian Culture.  
Brahmagiri and Chandravalli Ancient India. (1947-48)  
Early India and Pakistan.  
Exploration of historical sites, ancient India No.9  
The birth of Indian Civilization.  
The Indus Civilization.  
Bulletin of the Archaeological survey of India, New  
Delhi Vol.No. 5 (Relevant Portions)  
Purtativa Vimarhas.  
Purartativa mimansa.  
Archaeology of India.  
Bharitya Pragalthihasik Sanskritiyan,  
Painted Gray-ware and Iron age Culture of Northern India  
Bhartiva Puraithihasika Puratativa  
Excavation at Langhanj.  
Lithal and the Indus Valley Civilization.  
Potterles in Ancient India.







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<b>Program/Class: Master in</b>	<b>Year: II</b>	<b>Semester: III</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A150904T</b>	<b>Course Title: Ancient Indian Historical Geography</b>	
<b>Course outcomes: The students will have an overall perspective of the interaction of people and Ancient landscape using ancient texts and archeological evidence.</b>		
<b>Credits: 05</b>	<b>Course: Fifth Elective</b>	

Geographical data, Important Places, Kingdom, Cities and Trade routes in the following:

### Unit - I

The Historio Geographical approaches of Ancient Indian Geography,  
The Vedas,  
Panini's Astadhyayl,

### Unit - II

Kautilya's Arthashastra  
The Ramayana  
The Mahabharata

### Unit - III

The Early Buddhist Literature  
The Early Jain Literature

### Unit - IV

The Work of Kalidas.  
Chinese accounts: Fahiyen and Ywan - Chwang.

#### Book Recommended :

Law.B.C.	Historical Geography of India
Law, B.C.	Geography Of Early Buddhist Period
Cunningham, A.	Ancient Geography of india
Upadhyaya, Bharat Singh	Buddhakaleen Bhartiya Bhugol
Agrawal, V.S.	Geographical Data In The Ashtadhyayi ( India As Known to The Panini)
Jain J.C.	India as Described in the early Jain Canonical Literature
Awasthi, G.G.	Vedic Barat
Upadhyaya, B.S.	Kalidas Yugin Bharat
Legge, J.	Fahiyen
Walters	Ywan Chwan's Travels in India
A. Kaningham	The Ancient Indian Geography of India.
Laha Vimal Charan	Prachin Bharat ka Aitihisik Bhugol



Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A150905T	Course Title: Ancient Indian Sculpture, Painting and Iconography	
Course outcomes: The course will enable the students to appreciate the ancient aesthetics and knowledge of construction, and also stimulate interest to know the subject detail.		
Credits: 05	Course: Fifth Elective	

**Unit - I**

Sources of Ancient Indian Sculpture, Painting and Iconography.  
Art and Sculpture of of Harappan Civilization.  
Maurayan Sculpture and art. Art of Bharhut, Sanchi & Amaravati.

**Unit - II**

Sunga Art  
Kushana Art (Gandhar - Matura)  
Ajanta and Bhagh Painting.  
Early Medieval Sculpture - Pala, Chandella.

**Unit - III**

Meaning, Nature and Importance of Iconography.  
Source Material for the Study of Iconography.  
Antquity of Image Worship In India, Classification of Image.

**Unit - IV**

Iconography of Vishnu, Shiva, Sun Luxmi, Jain Tirthankar, Origin And Evolution of Buddha Image.

**Books Recommended :**

A.K. Coomaraswamy

History of Indian and Indonesian Art (Symbolism and General History)

Symbolism of Indian Architecture

Agrawal, W.S.

Indian Art

Ananad, Mulkraj

Hindu View of Art

Bachoffer, L.  
Banerjee, J.N.  
Dubey, Pawan Kumar  
George Michell

Harle, J.C.  
K.V. Soundara Rajan  
Kramrisch, Stella  
Mishra, R.N.  
Mitter, Partha  
Mulkkraj Anand  
Rao, T.A.G.  
Bhattacharya, Tarapada  
Pandey, J.N.  
Brown, Percy  
Benjamin Rowland  
Mitra, Debala  
Shukla, D.N.  
Meister, Dhaky & Krishna Deva (Ed.)

Vidya Dehejia  
Suson, L. Huntington

Early Indian Sculpture, 2 Vols.  
Development of Hindu Iconography  
Chandel Kala Ka Samajik Itihas  
The Hindu Temple: An Introduction to its Meaning and  
Forms.  
The Art and Architecture of Indian subcontinent  
Indian Temple Styles: The Personality of Hindu Architecture  
Indian Sculpture  
Bhartiya Pratima Vigyan  
Indian Art  
The Hindu View of Art  
Elements of Hindu Iconography, 4 Vols.:  
Cananos of Indian Art  
Bharatiya Kala  
Indian Architecture- Buddhist Hindu and Jaina  
The Art and Architecture of India.  
Buddhist Monuments  
Vastusastra, Vol, I - Hindu Science of Architecture  
Encyclopaedia of Temple Architectur - Vol. I on North  
India 3 pts.)  
Early Stone Temples of Orissa  
The Art of Ancient India



Program/Class: Master in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A151001T	Course Title: Indian Religion and Philosophy	
<i>Course outcomes: After completing the course students will have a familiarity with major trends in writing the religious history of India from Indus to Puranic traditions. The students will also have knowledge of philosophy of Jainism, Buddhism and Vedanta.</i>		
Credits: 05	Course: Core	

### Unit - I

Indus - Saraswati Religion and Philosophy

The Vedic Religion - Upanishadas, Religion and Philosophy

Atma and Brahma, Religion and Philosophy of Bhagavat Gita

### Unit - II

Historical Survey of Vaishnavism, Shaivism and Saktism in India,

Development of Bhakti Culf.

Vedanta - Shankracharya & Ramanujacharya.

### Unit - III

Jainism - Origin Life and Teaching of Mahavira,

Main Jain Doctrines- Svetambara- Digambara

Parsvanatha's Chaturyam, Ajivikas.

### Unit - IV

Buddhism - Origin Life and Teaching of Buddha.

History and Development of early Buddhist seats.

Mahayana and Hinayana,

Buddhist in South and South-East Asia.

### Books Recommended:

Basham, A.L. (Ed.)

Dutta and Chatterjee

Gonda, J.

Jash, P.

Kane, P.V.

Bharti, Agehanand

Dwivedi, Hajari Prasad

Goyal, S.R.

A Cultural History of India

An Introduction to India Philosophy

Saivism and Vaisnavism

History of Savism

History of Dharmasastra, Volume IV

The Tantric Tradition

Madhyakalin Dharma Sadhana

Religious History of India, 2 Vols

Pandey, L.P.  
 Pathak, V.S.  
 Dutt, N.  
 Kern, H.  
 Oldenberg, H.  
 Suzuki, D.T.  
 Jatakusu, J.  
 Pandey, G.C.  
 Pandey, G.C.  
 Rhys, Davids:  
 Hiriyanna, M.:  
 Radhakrishnan, S.:  
 Pande, G.C.  
 Pannde, G.C.  
 Buhler, J.G  
 Stevenson, S.  
 Bhargava, Dayanand  
 Winternitz, M.  
 Schrubring  
 Sen, Amulya Chandra  
 Kapariya, H.R.  
 Deo, S.B.  
 Saletore, B.A.  
 Srivastava, S.N.  
 Glasenapp, H.  
 Chatterji, Asim Kumar  
 Jain, Hirala  
 Gopalan, S.

Sun-worship in India  
 Shiva Cults in northern India, Samarta Religious Tradition  
 Buddhist sets In India.  
 Manual of Indian Buddhism.  
 Buddha his life, His doctrine, His Order by hocky.  
 Outlines of Mahayan Buddhism.  
 Essentials of Buddhist philosophy.  
 Baudh Dharm Ke Vikas ka Itihas  
 Studies in the origins of Buddhism  
 Buddhist India.  
 Outlines of Indian Philosophy. (Also in Hindi)  
 History and Philosophy: Eastern and Western.  
 Sraman Tradition Its History and Contribution.  
 Lectures on Jainism.  
 The Indian Sect of the Jainas.  
 The heart of Jainism.  
 Jain Ethics.  
 History of Indian Literature.  
 Doctrine of the Jainas.  
 Schools and Sects in the Jain Literature.  
 History of the Canonical Literature.  
 History of the Jain Monachism.  
 Doctrine of the Jainas.  
 Studies on the Origin of Jainism.  
 Doctrine of the Karman In Jain Philosophy.  
 A Comprehensive History of Jain.  
 Bhartiya Sanskriti Ko Jain Dharm Ka Yogdan  
 Jain Darshan Ki Rooprekha



Program/Class: Master in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Code: A151002T	Course Title: Proto - Historic Archaeology of India	
<i>Course outcomes: On the successful completion of Proto-History of India, Students will develop a strong foundation and critical understanding of the subject and will be able to situate Proto-Historic Material within wider archaeological debates.</i>		
Credits: 05	Course: Core	

**Unit - I**

A Survey of Indian Proto-History,

Pre-Harappan Village Culture of India and Pakistan -Mahargadha, Kotdiji, Amari, Kalibanga.

**Unit - II**

The Harappan Culture; (Sindhu and Sarasvati) Origin, Extent, Chronology, Authorship and Evolution,

**Unit - III**

Post-Harappan Cultures; Cemetery-H.Culture, Ahar, Kaytha, Jorve, Navadatoli.

**Unit-IV**

Copper Hoards

Wares - O.C.P.

Black and Red Ware P.G.W.

N.B.P.W

**Books Recommended :**

Sankalia, H.D.

Zeuner F.F.

Barkkitt, M.C.

Krisnawami, V.D.

Sankalia, H.D.

Deo, S.B.

B.B. Lal

Prehistory and Proto-History in India and Pakistan.

Dating The past.

Old stone age.

Stone age in India

Indian Archaeology Today.

Excavations at Ahar.

Sarasvati Flows on

Wheeler, R.E.M.

Early India and Pakistan

Sharma, Y.D.

Exploration of historical sites, ancient India No.9

Allichin, F.R.

The birth of Indian Civilization.

Mackay, E.

The Indus Civilization.

Ancient India.

Bulletin of the Archaeological survey of India, New  
Delhi Vol. No. 5 (Relevant Portions)

Pandey, J.N

Puratativa Vimarhas.

Singh, K.P.

Puratativa Mimansa.

Agrawa;,D.P.

Archaeology of India.

Verma, Radhakant

Bhartiya Pragalthihasik Sanskritiyan,

Tripathi, Vibha

Painted Gray-ware and Iron age Culture of Northern India

Agrawal, D.P. & Panna Lal

Bhartiya Pragalthihasik Puratativa

Bankalia, H.D. et. Al.


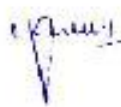
Excavation at Langhanj,

Rao, S.R.

Lithal and the Indus Valley Civilization

Singh, B.P.

Potteries In Ancient India.





<b>Program/Class: Master (Research)in</b>	<b>Year: II</b>	<b>Semester: IV</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A151003T</b>	<b>Course Title: Historiography</b>	
<i>Course outcomes: The Student will be able to discuss the theoretical and epistemological aspects of the discipline history. The students is expected to develop a structured historical sense based on the understanding of the significance and relevance of history in human knowledge production.</i>		
<b>Credits: 05</b>	<b>Course: Seventh Elective</b>	

**Unit - I**

Philosophy of History, Nature of Sources and Classification.  
Causality and Objectivity In History

**Unit - II**

Historiographical Study of Vedas, Puranas, Jain and Buddhist Literature  
Work of Fahiyen and Ywan-Chwang.

**Unit - III**

Ancient Historical writing with special reference to -  
Harshcharit, Vikramankdevacharit, Rajtarangini, Prithiviraj Vijay.

**Unit - IV**

Western Thinker and Mordern Historians-  
Hegel, Toynbee and Marx. V.A. Smith, K.P. Jaiswal, R.G. Bhandarkar, R.C. Majumdar, Prof. B.B. Lal.

**Books Recommended :**

Pathak, V.S.	Historians of ancient India.
Majumdar, R.C. & Pusalkar, A.D.	The Vedic Age.
Shastri, K.A.N.	Historical Method in relation to Indian History.
Winternitz, M.	A History of Indian Literature.
Lal, B.B.	Indian Archaeology since Independence.
Sankalis, H.D.	Indian Archaeology Today.
Bhandarkar, D.R.	Ancient Indian Numismatics.
Rapson, E.J.	Cambridge History of India, Vol. I
Warden, A.K.	Indian Buddhism.
Banerjee, J.N.	The Development of Hindu. Iconography
Kosambi, D.D.	An Introduction for the study of India History.
Pandey, G.C.	Itihas ka Swaroop Evam Siddhant.
Buddha Prakash	Itihas Darshan.
E.H. Carr	What is History.
E.H. Carr	Itihas Kya Hai.
E Sreedharan	Itihas Lekh: Ek Pathyapustak
Chaube, Jharkhande	Itihas- Darshan
Singh Parmanand	Itihas Darshan





**DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA**

<b>Program/Class: Master (Research)in</b>	<b>Year: II</b>	<b>Semester: IV</b>
<b>Subject: Ancient Indian History, Archaeology and Culture</b>		
<b>Course Code: A151004T</b>	<b>Course Title: Indian Culture Contact in South Asia, South-East Asia and Central Asia.</b>	
<b>Course outcomes: This course is expected to introduce the students with South Asia, South-East Asia and Central Asia. This will introduce them to a relatively different arena where their minds can wonder freely. It is always interesting to understand a different culture and note the depth to which they influence each other. These will be the prime motives of the studying this paper</b>		
<b>Credits: 05</b>	<b>Course: Seventh Elective</b>	

**Unit - I**

The Background - Name, origin and Causes of Colonisation of South-East Asia

**Unit - II**

Regions in India which supplied the Colonists.

Culture and Civilization on The Indigenous People of Colonies.

**Unit - III**

Political History, Religion, Art and Literature of Hindu Colonies in Surarnadvipa, Java, Champa, Kambuj, Burma, and Cylone.

**Unit - IV**

The Art of South- East Asia

India's Contribution to world, Thought and Culture.

**Books Recommended:**

Majumdar, R.C.

Majumdar, R.C.

Chatterjee, B.R.

Chatterjee, B.R.

Wales, H.G.O.

Haff, D.G.E.

Mendies, G.C

Madumdar, R.C.

Puri, Bainath

Vidyalankar, S.K.

Rawunson H.G.

Ramdhari Singh Dinkar

Pandey RamNihor

Hindu Colonies in the Far East.

Ancient Indian Colonization in South East Asia.

Indian Cultural Influence in Cambodia.

Indian and Java.

The making of Greater India.

A History of South-East Asia.

Early History of Cylone.

Sudoor Purva Men Hindu Bastiyan (Trans.) By Dr. Jai

Shanker Mishra.

Sudoor Purva Men Bhartiya Sanskriti.

Dakshini Purvi Aur Dakshini Asla Me Bhartiya

Sanskriti.

Indies Cultural contacts.

Sanskrit ke Char Adhyay

Dakshin Purva Ashia ki Sanskriti