

M.A. Previous (2017-2018 Onward)

Paper-I: Poetry from Chaucer to Collins

M.M.100

Section –A

1. Geoffrey Chaucer

The Prologue to the Canterbury Tales

2. Edmund Spenser

Epithalamion

3. William Shakespeare

The Following Sonnets :

(A) No. 3- Look in the Glass And Tell The
Face Thou Viewest

(B) No. 13 -Shall I Compare Thee To A
Summer's Day

(C) No. 50- So Heavy Do I Journey On
The Way

(D) No. 100- Where Art Thou, Muse

(E) No. 129- The Expense Of Spirit In A
Shame

(F) No. 131 – Thou Art As Tyrannous ,
So As Thou Art

(G) No. 141- In Faith I Do Not Love Thee
With Mine Eyes

(H) No. 151- Love Is Too Young To Know
What Conscience Is

Section –B

1. John Milton

Paradise Lost, Book –I

2. John Donne

(A) A Valediction : Forbidding Mourning

(B) Canonization

(C) Death Be Not Proud

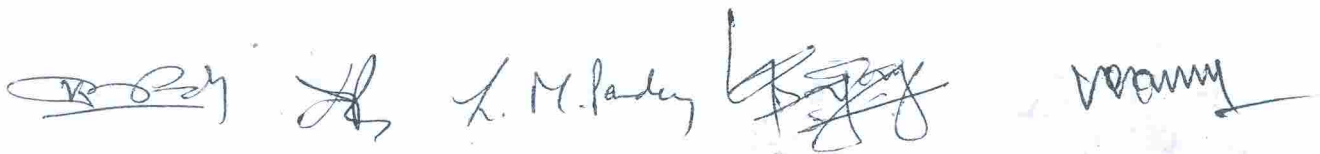
3. Andrew Marvell

(A) To His Coy Mistress

(B) The Garden

4. John Dryden

Mac Flecknoe

The bottom of the page features several handwritten signatures and initials in black ink. From left to right, there is a signature that appears to be 'R. B. S.', followed by a stylized initial 'H', then 'L. M. S.', a signature that looks like 'R. B. S.', and finally a signature that appears to be 'V. S. S.'.

Section – C

- | | |
|--------------------|---|
| 1. Alexander Pope | <i>The Rape of The Lock</i> |
| 2. Thomas Gray | (A) The Progress Of Poesy
(B) The Bard |
| 3. William Collins | (A) Ode To Evening
(B) Ode On The Passions |

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper II – Drama


M.M.100

Section- A

- | | |
|------------------------|---|
| 1. William Shakespeare | (i) <i>Hamlet</i>
(ii) <i>The Tempest</i>
(iii) <i>A Mid-Summer Night's Dream</i>
(iv) <i>Richard II</i> (For non-detailed study) |
|------------------------|---|

Section –B

- | | |
|------------------------|---|
| 1. Ben Johnson | <i>Every Man In His Humour</i> |
| 2. Christopher Marlowe | <i>The Tragical History Of Doctor Faustus</i> |

The bottom of the page features several handwritten signatures in black ink. From left to right, they appear to be: a signature that looks like 'M. B. Singh', a signature that looks like 'H. M. Pandey', a signature that looks like 'L. M. Pandey', a signature that looks like 'B. Singh', and a signature that looks like 'N. Singh'.

3. John Webster

The Duchess Of Malfi

4. R.B. Sheridan

The Rivals

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice . Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper-III, Prose

M.M. 100

Section- A (For detailed study)

1. Francis Bacon

- (A) Of Truth
- (B) Of Friendship
- (C) Of Delays
- (D) Of Discourse

2. Joseph Addison

- (A) The Aim Of Spectator
- (B) The Scope Of Satire

3. Charles Lamb

- (A) Oxford In The Vacation
- (B) Poor Relations
- (C) A Bachelor's Complaint Of The Behaviour Of Married People

Section -B (For detailed study)

1. William Hazlitt

On Going A Journey

2. John Ruskin

Unto This Last

L. M. Pandey

3. R.L. Stevenson

- (A) An Apology For Idlers
- (B) Walking Tours

Section-C (For non-detailed study)

1. G. K. Chesterton

- (A) A Defence Of Nonsense
- (B) A Piece Of Chalk

2. Robert Lynd

- (A) The Darkness
- (B) On Not Being A Philosopher
- (C) The Pleasure Of Ignorance

3. J. B. Priestley

- (A) My First Article
- (B) Seeing The Actors
- (C) On Doing Nothing

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks and each will be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each and each will be answered in five hundred words. The candidate will have to answer two questions only.

Paper IV , Fiction (For non-detailed study)

M,M,100

Section-A

1. Henry Fielding

Joseph Andrews

2. Jane Austen

Sense and Sensibility

3. Sir Walter Scott

Heart of Midlothian

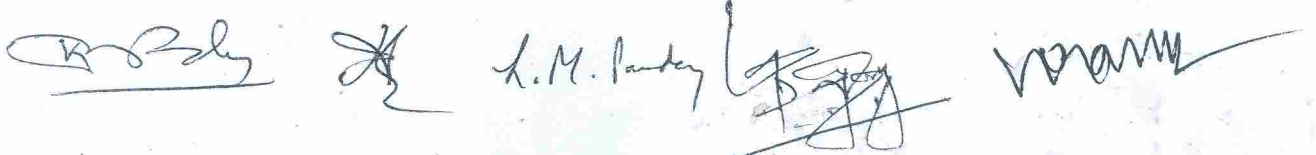
Section-B

1. Charles Dickens

Great Expectations

2. W.M. Thackeray

Vanity Fair

Handwritten signatures and initials at the bottom of the page, including a signature that appears to be 'R. B. S.', a star-like symbol, and a signature that appears to be 'L. M. Pandey'.

3. Thomas Hardy

Tess of the D'Urburviles

Section-C

1. D. H. Lawrence

Sons and Lovers

2. E. M. Forster

A Passage to India

3. James Joyce

A Portrait of the Artist as a Young Man

4. V. S. Naipaul

A House for Mr Biswas

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks, to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

Paper-V : Indian English Literature

M.M.100

Section-A

1. Sarojini Naidu

The Sceptred Flute (First ten poems)

2. R. N. Tagore

Gitanjali (First ten poems)

3. Toru Dutta

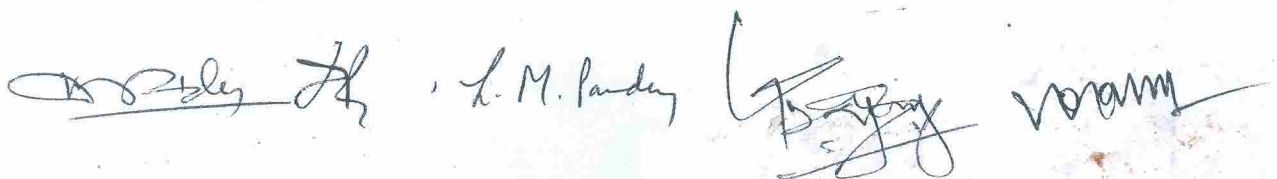
(A) Savitri
(B) Lakshman
(C) Sita
(From *Ancient Ballads And Legends Of Hindustan*)

4. A. K. Ramanujan

(A) Love Poem to a Wife
(B) Obituary

5. Nissim Ezekiel

(A) And I Reject The Indian Noise



6. Kamala Das

(B) Poet, Lover And Bird Watcher

(A) A Man Is A Season

(B) Forest Fire

Section –B : Fiction (For non-detailed study)

1. R.K.Narayan

The Guide

2. Raja Rao

The Serpent And The Rope

3. Mulk Raj Anand

The Coolie

4. Salman Rushdie

The Midnight Children

Pattern of the question paper :

1. The question paper will be divided into three sections. All sections will be compulsory.
2. The first section will consist of ten questions of two marks each, to be answered in fifty words.
3. The second section will consist of five questions with an internal choice. Each question will be of ten marks , to be answered in two hundred words.
4. The third section will consist of five questions of fifteen marks each, to be answered in five hundred words. The candidate will have to answer two questions only.

 H. L. M. Pandey  Narayan