

English Literature

M.A. Final (2005-06)

Paper-I NINETEENTH CENTURY POETRY

The paper will be divided into three sections—A, B, and C. A candidate will have to attempt five questions including question No. 1 which shall be compulsory (Explanation of 4 passages carrying 40 marks) and four others selecting at least one question from each section. All the poems are prescribed for detailed study, unless mentioned other wise.

Section -A

1. William Words Worth (a) Lines compsed a few lines above Tintern Abbey.
(b) Ode intimations of Immortality from Recollections of Early childhood.
2. S.T. Coleridge (a) Rime of the Ancient Mariner,
(b) Dejection An Ode.

Section-B

1. P.B. Shelley (a) Adonals.
(b) Ode to the West wind.
2. John Keats. (a) Ode on a Grecian Urn
(b) Ode to Psyche
(c) Ode to Melancholy
3. Lord Byron Child Harold Canto IV (For non detailed study).

Section-C

1. Alfred Lord Tennyson (a) From In Memoriam A.H.M.
(i) LIV Ch Yet we trust that some how good
(ii) XXXVI Sweet After showers ambrosia Air
(iii) CXXIX Dear Friend, Far off, My Lost desire
(iv) CXXX The voice Is on the Rolling Air.
(b) Morte D. Arthur
(c) Lotos Eater including choric song)
2. Robert Browing (a) The Lost Leader
(b) Rabhi Ben Ezra
3. Mattew Arnold (a) Scholar Gypsy
(b) Rugby Chapel

Books Recommended

1. H.W. Garrod Keats
2. Grahom Hough The Romantic Poets

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| 3. G.H. Herford | The Age of wordsworth |
| 4. G.K. Chesterton | Robert Drowing |
| 5. Alfred Lyall | Tennyson |
| 6. R.B. Wooling | Shelley |
| 7. C.M. Bowra | Romantic Imagination |
| 8. Humphey House | Coleridge |
| 9. Hugh Walker | The Victorian Period. |

Paper-II LITERARY CRITICISM

The paper will be divided into three sections—A, B, and C. A candidate will be required to attempt five questions including questions No. 1 and 2 which will be compulsory and three others selecting at least one questions from Section B and one from section C. In question No. 1, a candidate will have to write explanatory notes on at least two critical terms. In question No. 2, a candidate will have to write a critical appreciation of either a poem or prose passage. All quesitons will carry equal marks.

Section -A

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| 1. Critical Terms | 20 Marks. |
| 2. Practical Criticism
(Critical appreciation of a poem or prose passage). | 20 Marks. |

Section-B

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| 1. Aristotle | The Poetics By Ingram Water's Translation |
| 2. Longinus | On the Sublime |
| 3. John Dryden | Essay on Dramatic Poesy |
| 4. Dr. Samuel Johnson | Perface to Shakespeare. |

Section-C

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| 1. William Wordsworth. | Preface to Lyrical Ballads (Second Edition 1800). |
| 2. S.T. Coleridge | Biographia Literaria (Chapters XIV to XXI) |
| 3. Matthew Arnold | The study of poetry |
| 4. T.S. Eliot | Tradition and the individual Talent |

Test book Suggested

Enright and Chiekera English Critical Texts.

Book Recommended

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| 1. I.A. Richards | The Foundation of Aesthetics. |
| 2. I.A. Richards | The Practical Criticism |
| 3. Dwivdei & V. Ravi | Literary Criticism |
| 4. Handy and Westber | Twentieth Century Criticism. The |

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| P.K. (Ed). | Major statement. |
| 5. Wimsatt Jr. and
Cleanth Brooks | Literary Criticism A short Hisotry. |
| 6. Rene welk and
Austin Warren. | Theory of Literature. |
| 7. George Saintobury | History of Eng. Criticism. |
| 8. Joseph Shipley (ed). | Dictionery of world lit. cri : Forms
Technique. |
| 9. Enright and Chickera | English Critical texts |
| 10. Tiwari R.S. | A critical Approach to classical Indian Poetic. |
| 11. M.H. Abrams. | A Glossary of Lit. terms. |

Paper-III MODERN BRITISH LITERATURE.

The paper will be divided into two sections A and B. A candidate will be required to attempt five questions including question No. 1 which will be compulsory (explanation of four passage carrying 40 marks) and four others selection at least two question from section A and two from Section B.

Section-A

POETRY

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| 1. W.B. Yeats | (a) Easter 1916.
(b) The second coming
(c) Byzantium
(d) Lead and The swan. |
| 2. T.S. Eliot | The Waste Land. |
| 3. W.H. Auden | (a) Prologue
(b) Consider this In our time. |

Section-B

DRAMA

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| 1. G.B. Shaw | Saint Joan |
| 2. John Gals worthy | Loyalties |
| 3. T.S. Eliot | The Cocktail Party |
| 4. Beckett | Waiting for Godot |

Books Recomend.

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| 1. E. Martin Brown | The Making of T.S. Eliot Plays. |
| 2. Samuel Hynes | The Auden Generation. |
| 3. Williamsn | Reader's Guide to T.S. Eliot. |
| 4. B. Williams | From Ibson to Beckett |
| 5. F. R. Leavis | New Bearnings in Eng. poetry. |
| 6. Unterecker | Reader's Guide to the poetry of W. B. Yeats. |
| 7. Martin Eslin | The theatre of the Absurd |

8. Dr. R. S. Tiwari The waste land: An Analytic study.

Paper-IV LITERARY HISTORY OF ENGLAND FROM CHAUCER TO T. S. ELIOT,

This paper will consist of two sections-A and B.

Section -A

This section will carry questions on major literary movements and schools.

Section-B

This section will carry questions on major English poets Dramatists, novelists and Essayists constituting land marks in the History of Eng. Lit.

Book Recommended

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| 1. E. Legouis and
I.a. Cazamiyo | History of English Literature. |
| 2. Compton, Rickett. | Hisotory of English Lit. |
| 3. W.J. Long | Hisotory of Englsh Lit. |
| 4. Albert | literary Hisotry of England. |
| 5. Moody and lovert. | A History of English Literature |
| 6. Dr. R.S. Tiwari | A Critical Story of Englsh Muse. |

Paper-V (A) AMERICAN LITERATURE.

The paper will consist of two sections A and B. A candidate will be required to attempt five questions. Q.No. 1 consisting of explanatory passages taken from Section A will be compulsory. It will carry 40marks and a candidate will be required to explain four passages. The remaining four questions will be attempted selecting at least one question from each section.

Section -A

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| 1. Emerson | Essay (a) The American Scholar.
(b) Self Relience
Poem (c) Concord Hymns
(d) Brahma |
| 2. Emily Dickinson | (a) My life closed twice before its close (1732).
(b) After Great Pain A Formal feeling comes (341).
(c) Because I could Not Stop for death (712).
(d) The last night that she lived (1100). |
| 3. Robert Frost | (a) Two Tramps in Mud time.
(b) Stopping by Woods on Snowy evening |

- (c) Bloomed
(d) Mending Walls.
4. Walt Whitman (a) When Lilacs Last In the Dooryard
Bilbomid.
(b) O Captain My Captain
5. Arthur Miller. Death of A salesman (for nondetailed study).
6. Eugene O'Neill The Emperor Jones.

Section-B (for non-detailed study).

1. Mark Twain Adverntures of Hucklebury Finn.
2. H. James. The Twenty the Scotted.
3. Ernest Hemingway. The Old man and the sea.
4. Henry David Theorean. Civil Disobedience.

Books Recommended

1. William Fisher etc. (ed). American Literature of the nineteenth An
Anthology.
2. Elbert S. Oliver etc.(ed). American Literature 1800-1975. An
Anthology

Paper-V (B) LITERARY ESSAY.

Candidates will have to write a moderately long (approximately 1500-2000) words essay on any one of the 10 to 15 literary topics that will be given in the paper not only knowledge of the topic but systemetic presentation of details coherence of arguments clarity of thought and expression will be also required.

Paper-V (C) DISSERTATION

Paper-VI VIVA-VOCE