

PROPOSED SYLLABOUS-2010-11

B.A. PART -III

DRAWING AND PAINTING

Ist Paper- Theory

M.M.: 50

Philosophy of Art and Modern Indian Painting (18th Century AD upto Present Age)

Unit-I

Simple Study

1. Definition and Meaning of Art
2. Six Limbs of Indian paintings (Shadang)

Unit-II

Philosophy of Art

1. Concept of beauty according to Indian Philosophers and Western Philosophers
2. Art and Symbolism
3. Art and Society
4. Art and Modernity

Unit-III

Modern Art in Indian Painting (from 18th Century upto present age)

1. **Patna/Company School:**
Life and style of Raja Ravi Verma
2. **Bengal School/Rennainssacen period**
Life and style Abanindranath Tagore, Asitkumar Haldar, Nandlal Bose, Kshitindranath Mazumdar

B New Trends in Modern Indian paintings

1. Life and Style of Jamini Roy, Ravindranath Tagore, Gagandranath Tagore, Amrita Shre Gill

Unit-IV

Contemporary Indian Painting after Independence upto present age.

1. Life and Style of Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K. Habbar, N.S. Bendre, B. Prabha, Sailoz Mukharjee, B.C. Sanyal, Ram Kumar.

Suggested Readings:

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|---|---------------------------|
| 1. Bharat Ki Chitrakala: | Raikrishna Das |
| 2. Bhartiya Chtrakala ka Itihaas : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh: | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola |
| 5. Abanindranath Tagore and the Art of His Times: | Jaya Appaswamy. |
| 1. Kala Aur Kalam : | G.K. Agarwal |
| 2. Bhartiya Chitrakala ka Itihaas : | R.A. Agrawal |
| 3. Bhartiya Chitrakala ka Itihaas : | Avinash Bahadur Verma |
| 4. Indian Paintings : | Percy Brown |
| 5. Kala Vilas : | R.A. Agarwal |

B.A. PART -III
DRAWING AND PAINTING
IIInd PAPER- PRACTICAL

M.M.:50

Unit-I Pictorial composition (with minimum two human figures are compulsory)

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|----|-------------------------------|----------------------|
| 1. | Size: | Quarter Imperial |
| 2. | Duration of Time: | 6 Hours |
| 3. | Medium : | Water colour |
| 4. | Submission of Sessional work: | 5 Plates, 5 Sketches |

Division of Marks

Examination	= 30		
5 Plates and 5 Sketches for submission	= 10+10 = 20	Total=	50

Unit-II Portrait Study (Coloured)

M.M. 30

- | | | |
|----|-------------------------------|--------------------------|
| 1. | Size : | Quarter Imperial |
| 2. | Duration of time: | 6 Hours |
| 3. | Medium : | Water/ oil |
| 4. | Submission of Sessional work: | 5 Plates,
10 Sketches |

Division of Marks

Examination	=30		
5 Plates and 10 Sketches for Submission	= 10+10 = 20	Total=	50

Or

Life Study Sketching

- | | | |
|----|---------------------|-----------------------------------|
| 1. | Size : | A ₃ Size Drawing Sheet |
| 2. | Medium : | Pencil, Charcoal Ink |
| 3. | Submission of Work: | 10 Plates (Sketching) |
| 4. | Sketches (Book) | 25 Sketches |

Division of Marks

Examination	=30		
10 Plates and 25 Sketches for submission	= 10+10 = 20	Total=	50
Total Practical Marks			100

INSTRUCTIONS

1. Drawing Boards should be provided to the students of B.A. Part I, II and III from the college.
2. Art materials such as colours, paper canvas should be provided from the college to the teachers for their demonstration of different art classes.
3. Still life objects, Cast of human body's parts, Cast Bust, antiques should be purchased by the college for conducting the art classes of graduate level.
4. In B.A. Part I and B.A. II Second paper practical, consisting of Two different groups- the entry of marks should be consolidated.
5. In B.A. III, II Paper Practical-should be treated separately Practicals of B.A. I, B.A. II and B.A. III and its groups should be allotted period

